



Fragility of Life

Just hours after landing in Singapore, photographer Joyce Wye Ho from Datchworth spoke to Caroline Foster about her current exhibition

PHOTOGRAPHY has been a life-long passion for Joyce Wye Ho, which she has developed through self and private study, but it is the macro mode floral themed photographs that have earned her an artist's reputation.

Joyce grew up in Singapore but has lived in Hertfordshire since 1995, with her current home in Datchworth where she draws most of her inspiration and material for her work. She is passionate about nature and art and finds the formal gardens of places such as Benington Lordship Gardens, Hatfield House and Ashridge Estate inspiring, although she mostly photographs flowers from the gardens

and countryside near her home, where she enjoys walking.

Joyce is an Oxford graduate with interests in French literature and film studies, which formed part of her prize-winning BA in French in 2004. From a family of architects, Joyce now embraces her artistic and visual heritage fully and devotes her creative energies entirely to photography. Embracing her artistic viewpoint Joyce says, 'My images are about capturing the moment, a pause in time and highlight a moment lived and not a moment lost. And with the coming of each season is an opportunity to remember the last.' Joyce adds, 'Photographing my

subjects at the peak of their beauty, these images also evoke a certain poignancy relating to the poetic transience and cyclical nature of life.'

However, macro images that only reflect part of her floral subject allow the viewer to see more than just a flower, it can be whatever they want it to be. The colours and shapes are evocative and, as a consequence, can induce and stimulate other emotions such as happiness, joy and peace and are, therefore, conducive to the theory and practice that art can be used as therapy.

Joyce's macro florals were first shown as part of a group exhibition in London in 2006, followed by her first



solo exhibition in 2007 at the Institute of Physics in Portland Place, London where 29 of her images were on show. This collection was then accepted for display at Leeds College of Art & Design and from there contact was made with the National Arts Council of Singapore which has supported an exhibition at the 2902 Gallery in Singapore, South East Asia's largest gallery. As her first solo exhibition in Singapore, this accolade is testament to the fine quality of her work.

In a relatively short space of time the recognition for Joyce's work is widespread from the UK and across the globe. Her work is held in a number of private collections, is exhibited by designers Voonwong & Bensonsaw at their commercial premises and other hotels and commercial developments and is particularly suitable for health and hotel establishments and spas where it can be appreciated by a wider audience.

FIND OUT MORE Further information is available by emailing info@wye-ho.com

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